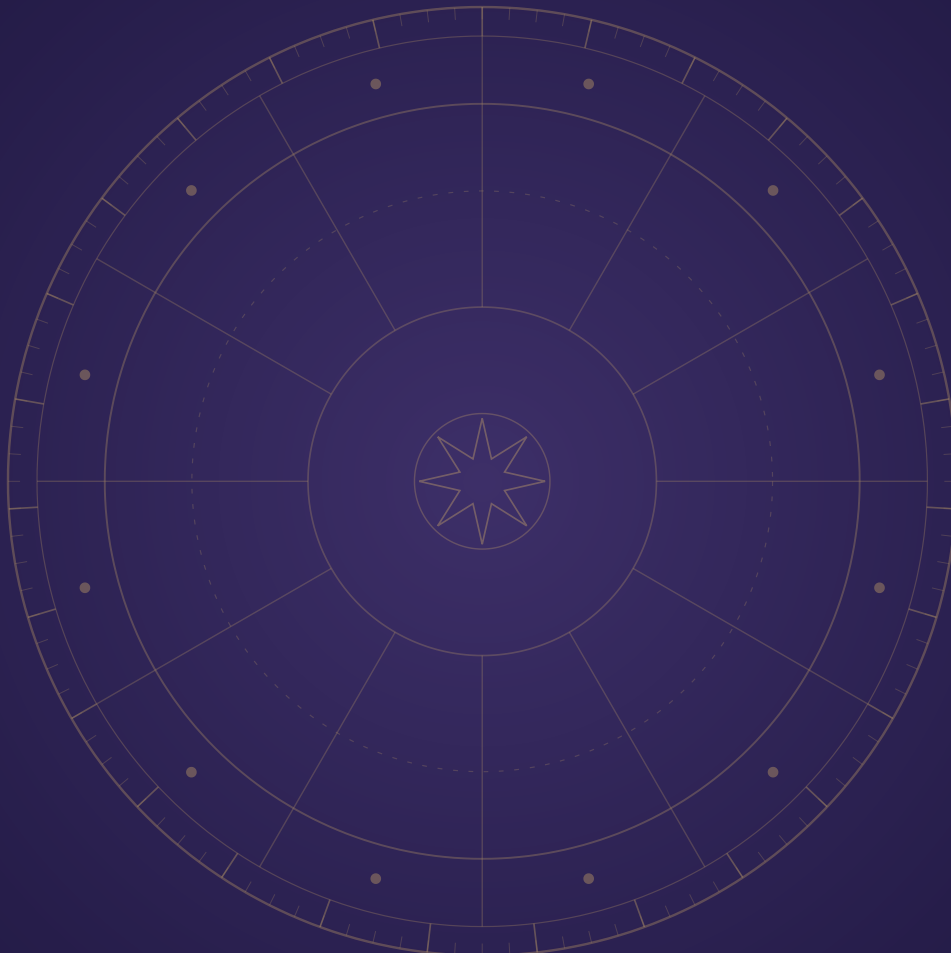


ORACULAR

VEDIC ASTROLOGY



PERSONAL VEDIC REPORT

Sibling Dynamics

PREPARED EXCLUSIVELY FOR

Aarav Sharma & Anaya Sharma

Aarav Sharma — 12 May 2015 · 14:30 · New Delhi

Anaya Sharma — 20 Nov 2018 · 07:45 · New Delhi

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At a glance boxes open each chapter with its key takeaway. **What to do** boxes turn the reading into practical steps. Chapters marked with a diamond are charts and tables computed from your birth data.

Before You Read This

This report describes a relationship, not two children being assessed. It looks at what happens between Aarav and Anaya when their different ways of joining in, responding, recovering, and showing feelings meet during ordinary family life. Neither child is the one at fault here. Both portraits later in the report are the same length on purpose, so neither child is given more importance, blame, or explanation. Nothing here ranks their futures against each other, because nothing here can and nobody should.

The aim is to help you notice the moment underneath the moment. Aarav may enter a room openly, be readily noticed, and then need unhurried private time after a full day. His reactions can arrive quickly and strongly when something feels unfair; he may push back in a loud voice, then settle sooner than the size of his response first suggested. He often needs a pause before giving his considered answer. Anaya may watch from the edge before joining, take time to warm into an activity, and keep powerful feelings contained. When pressure rises, she is more likely to become quiet and step back than argue. She may seem fine while still needing a private check-in. A pause also helps her gather her answer. On a long shared day, Aarav may be the child whose energy runs down first, while Anaya can continue through easy company.

This framing does not ask either child to change for the other. It asks you to shape timing, space, language, and transitions so each child has a fair way into the same family moment. A pause after a question may help both children, but for different reasons. A private corner may help Aarav recover after being with people; a nearby, easy presence may help Anaya come back after withdrawing. The same request can therefore need different delivery, and a quiet response should not automatically be treated as agreement or readiness.

Most sibling friction is structural, not behavioural — it comes from two different temperaments sharing a house, not from either child doing something wrong.

The pages ahead will name patterns without turning them into fixed identities. They will not decide who should receive more patience, who must give way, or whose future matters more. They will keep Aarav and Anaya visible as two children growing alongside each other, with parental support guiding the shared setting rather than placing the burden of change on either child.

02

The Birth Details This Reading Was Built From — First Chart

Everything in this report was calculated from these figures — the exact moment and place you gave us, resolved to coordinates and timezone. If any line here is wrong, tell us and we will recalculate.

NAME	Aarav Sharma	LAGNA	Leo
DATE OF BIRTH	12-05-2015	MOON SIGN	Aquarius
TIME OF BIRTH	14:30:00	NAKSHATRA	Shatabhisha (Pada 1)
PLACE	New Delhi	TITHI	Krishna Paksha Navami
COORDINATES	28.6139, 77.2090	YOGA	Indra
TIMEZONE	UTC +5.5	KARANA	Gara
WEEKDAY	Tuesday	SAMVATSARA	Manmatha

Balance of Mahadasha at birth: Rahu — 14y 1m 13d

The Birth Details This Reading Was Built From — Second Chart

The same figures for the second person in this report, calculated to the same precision. The name on the table tells you whose chart it is.

NAME	Anaya Sharma	LAGNA	Scorpio
DATE OF BIRTH	20-11-2018	MOON SIGN	Pisces
TIME OF BIRTH	07:45:00	NAKSHATRA	Revati (Pada 3)
PLACE	New Delhi	TITHI	Shukla Paksha Dvadashi
COORDINATES	28.6139, 77.2090	YOGA	Siddhi
TIMEZONE	UTC +5.5	KARANA	Baalava
WEEKDAY	Tuesday	SAMVATSARA	Vilambi

Balance of Mahadasha at birth: Mercury — 7y 6m 6d

The Pairing

Aarav and Anaya have an uneven exchange: Aarav brings visible force, quick opinions, and a readiness to act, while Anaya takes in more than she shows and answers after she has had time to understand. Aarav experiences Anaya as a steady point he can return to; Anaya can give him space first, and only later offer quiet company once he has reset. Anaya experiences Aarav with more effort. His ordinary question, correction, or burst of feeling can arrive much larger than he intends, and she may become still rather than show that it reached her. The moment can pass without anyone noticing its size for her.

This report follows the practical shape of that difference. It looks at how Aarav's direct way of offering care may not be the form Anaya can readily receive, and how Anaya's calm presence may not show Aarav when she has had enough. It also considers the long shared day: Aarav can run down first and need unhurried time apart, while Anaya may still seek conversation or a shared activity. Their support therefore needs to be arranged in two directions—space for Aarav to

come back to himself, and a gentle opening for Anaya to say what she has not said while the room was moving quickly. The useful parental task is to notice the quiet aftermath, not only the visible exchange, and to check in privately with each child in a way that does not make either one responsible for managing the other.

05

Portrait — Elder

In a room

Aarav arrives with visible energy. He may greet people directly, start a topic, or bring a question into the open before anyone has asked for it. His voice and movement can draw attention without deliberate performance. When a conversation feels unfair, he responds quickly and plainly, giving the room a clear sense of what matters to him. After a busy stretch, he may stop joining in, take himself to a quieter corner, or become briefly unavailable while he settles his thoughts.

What they need

Aarav needs a private pause that does not demand an immediate explanation. He may not be able to say, “I am still carrying that,” but a calm interval, a snack, and space to finish his own thinking can help him return. He also needs fairness made concrete: whose turn it is, what was agreed, and what will happen next. When his strong reaction has passed, a short, respectful conversation lets him repair without making him defend every feeling in the heat of the moment.

With their sibling

With Anaya nearby, Aarav may take the lead in play, conversation, or deciding what happens next. He can speak up when he thinks she has been overlooked, while also becoming sharp if her quietness leaves him carrying the whole exchange. If a shared day has been full, his patience may run out sooner; he may withdraw abruptly, answer after a pause, or need time alone before rejoining her. When Anaya is not present, Aarav can enjoy having the space to choose his own pace, yet his thoughts may still need time before he shares them. You can help by

checking in privately after a charged moment, naming the practical issue without asking him to manage Anaya's feelings, and creating separate quiet time before expecting shared conversation.

06

Portrait — Younger

In a room

Anaya often begins at the edge of the activity, watching faces, voices, and the shape of the game before stepping in. She may sit near you with a book, arrange small objects, or listen while others talk. Once she knows what is happening, she joins through a useful detail: passing a piece, answering a question, or offering a quiet suggestion. Her presence can be easy to miss when the room is busy, yet she notices changes closely and remembers who was included.

What they need

She needs a settled path into things: a brief explanation, a clear place to begin, and reassurance that she does not have to answer immediately. Feelings that seem small from the outside may stay with her after a sharp voice, a sudden change, or a game that feels unfair. She may not say that she is hurt; instead, she becomes still, tidies something, or waits nearby. You can help by checking in privately, naming what may have happened without pressing, and giving her a simple choice about the next step.

With their sibling

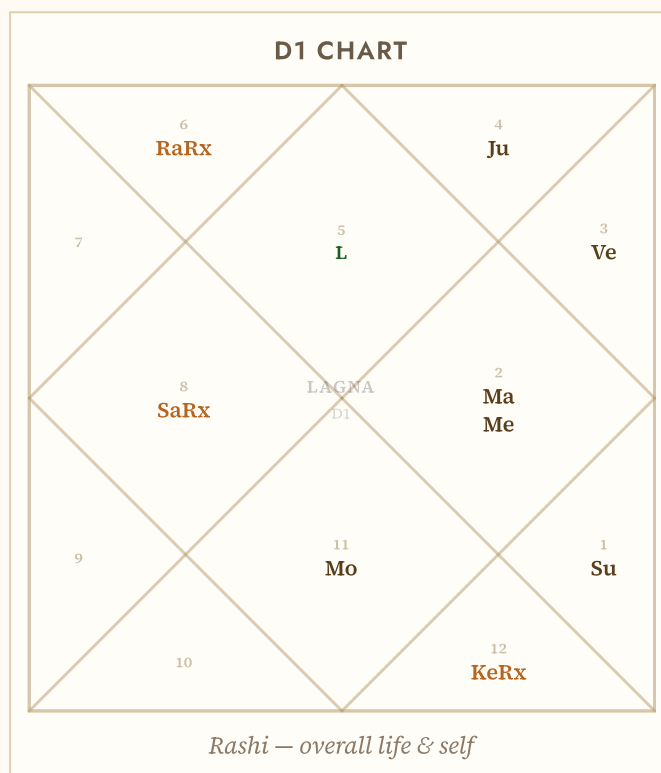
With Aarav, Anaya may watch him take charge of the room and look for a safe opening. She can enjoy his energy, follow his ideas, and quietly support a plan, while needing room for her own pace. When his words come out quickly or strongly, she may stop speaking and let the moment pass, even when she has a different view. When Aarav is not there, she often becomes more visibly engaged after a gentle invitation: she talks through a drawing, joins a shared task, or stays

near you while describing her thoughts. Her warmth appears through steady company, small acts of cooperation, and returning to the group once she feels included.

07

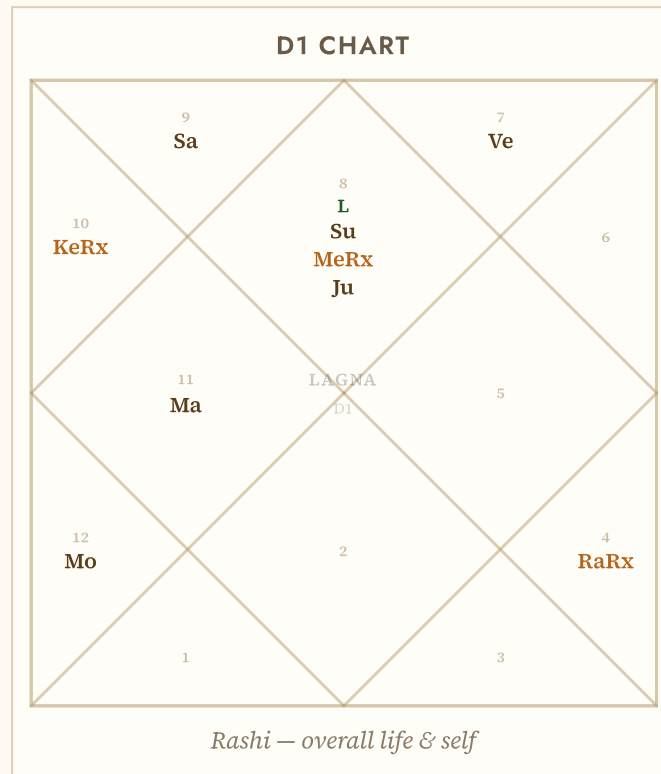
The Birth Chart — First Chart

The sky at the moment of birth, drawn the way it has been drawn for centuries. Nothing in the reading asks you to interpret this — it is here because it is what the reading was computed from.



The Birth Chart — Second Chart

The second chart, drawn to the same convention so the two can be read side by side.



What Each Gives the Other

Aarav gives Anaya a clear outer edge

When a group conversation moves too quickly, Aarav often steps in and puts words around what Anaya has been considering. He is willing to be noticed, ask the direct question, or challenge an unfair turn without waiting for everyone to agree. Anaya receives something here that a friend or parent cannot quite provide: a child beside her who understands the shared moment from inside it and will stand in the open with her. His quick response can spare her from having to make herself visible before she is ready.

At home, Aarav's presence also gives Anaya a reliable signal about the emotional weather of the day. If he arrives animated, she can join his energy; if he comes in needing quiet, she can sense that without a long explanation. Because she is the one who may go quiet and be assumed fine, his attention can help bring her feel-

ings into view. You can support this gift by asking Anaya directly, “Anaya, what were you about to say?” and allowing her pause to finish before anyone answers for her.

Anaya gives Aarav a place to come back to

After Aarav has filled a room, argued his point, or reacted strongly to something that felt unfair, Anaya offers a different kind of companionship. She does not require him to keep performing, explaining, or defending himself. Shared time beside her can be simple: a snack, a familiar game, or letting him have time alone first. This is something he would not get from a friend or from you in quite the same form, because Anaya knows his intensity as his sister and remains connected without turning his reaction into a lesson.

Her steady presence also gives Aarav a route back after he has pushed back fast and loudly. She may not say much while he is still heated, yet her willingness to resume ordinary contact later tells him that one strong exchange has not erased the relationship. This helps him move from force to warmth in his own time, especially after a long shared day when he has run down and needs private, unhurried space before talking again. You can protect this offering by keeping her company available without pressing her to explain herself.

Together, Aarav and Anaya create a shared language made from two distinct contributions: Aarav brings what is happening into the open, while Anaya preserves a calm path back into connection. In a real week, that may look like him naming a problem during a family conversation and her returning later with a small, ordinary invitation. Neither child creates that combination alone. Their bond can hold both the visible moment and the quieter recovery, provided you give each child a physical corner where the other’s mood does not reach and make room for Anaya’s answer as well as Aarav’s.

Where the Friction Is Structural

The pattern

Aarav can enter a shared moment with a strong voice, a quick opinion, or an immediate challenge when something feels unfair. Anaya may still be forming her response, and the force of his arrival can leave her listening rather than joining in. This is not simply one child taking over: his natural outward energy meets her slower way of entering a conversation.

What each of them thinks

Aarav may read Anaya's silence as agreement, disinterest, or a sign that she does not need anything from him. He may keep pressing because he believes he is making the situation clearer or standing up for what matters. Anaya may experience the same exchange as too much to answer in the moment. She can seem settled while privately feeling crowded, then move away without explaining why.

What is actually happening

Aarav's intensity is landing larger than he means it to, while Anaya's quiet withdrawal gives him no clear signal that the moment has become difficult for her. He thinks privately before answering, and so does she; the pause has a different visible shape in each child. Aarav's pause comes after he has made his presence felt, whereas Anaya's may appear as disappearing from the conversation.

What you can change

Give Anaya a part of the week that belongs to her alone: a different activity, a separate set of friends, and time with an adult Aarav is not involved with. That creates a real place for her to build confidence without his presence defining the exchange.

The pattern

A small disagreement can turn sharply upward. Aarav answers fast and loudly when he feels challenged; Anaya absorbs the force, goes quiet, and then becomes unsettled or retreats. Her withdrawal can make him feel ignored, so his voice

may rise again. Both children can honestly believe the other began the escalation.

What each of them thinks

Aarav may think Anaya is refusing to answer or making him carry the whole conversation. Anaya may think Aarav has made an ordinary disagreement unsafe to continue. Because neither child gives a full explanation while activated, each sees the other child's visible response and misses the private build-up that came before it.

What is actually happening

Their recovery speeds and outward signals do not match. Aarav pushes back, releases the heat, and can cool soon after; Anaya holds the feeling inward and needs distance before words return. The same exchange therefore ends for him before it has ended for her.

What you can change

At the flashpoint, separate them physically instead of deciding who started it. Offer each child a different space and return to the conversation later, apart, when both can describe what happened without competing for the floor.

The pattern

During rough play or a charged argument, the pair can move into wrestling before either child notices the boundary has gone. Aarav brings force and quick reactions; Anaya may pull back or freeze while Aarav's energy escalates. Once bodies are involved, words no longer give either child enough room to slow the moment.

What each of them thinks

Aarav may see Anaya's withdrawal as refusal to engage and may be surprised when she later becomes quiet or upset. Anaya may experience his strength and speed as the reason the play intensified, while her own pulling back feels to her like responding rather than starting it. Each child can point to a true part of the sequence.

What is actually happening

Physical energy is becoming the shared language before either child has had time to recover or choose another outlet. Neither child is acting alone in the pattern, and neither is helped by being treated as the sole cause.

What you can change

Provide separate physical outlets and immediate space for each child, with no joint punishment. Individual room to move and cool down removes the need for them to close ranks while keeping the boundary clear.

11

The Flashpoints

Who gets the tablet, and who started it

Shared device and blame A tablet handover can turn into a dispute about whose turn ended, whose game was interrupted, and who made the first sharp remark. Aarav may answer quickly and firmly, while Anaya can fall silent; then her quietness may be read as agreement, even though she has not had time to say what happened. Aarav experiences the exchange as a question of fairness, while Anaya may still be gathering her words and feel left outside the account being given.

Pre-emption: You set visible turns with a timer, name the next user before the device changes hands, and check in privately with Anaya before deciding what happened.

Speaking for the other in front of people

Aarav answers for Anaya When a teacher, visitor, or classmate asks Anaya something, Aarav may supply the answer during her pause because he has already understood what she is likely to say. He sees himself as helping her enter a fast-moving exchange; Anaya may experience the same help as a reason not to answer at all, while Aarav then receives more attention for words that began with her thought.

Pre-emption: You ask Anaya by name, hold the pause without filling it, and give Aarav a separate role that does not involve translating her response.

Joining the same activity

Being copied Anaya may begin using a particular craft, game, phrase, or way of arranging her things, and Aarav may pick up the same feature soon afterward. He may see a shared joke or activity; she may feel that the small area where she was finding her own footing has been entered before she has finished making it hers. Because Aarav is readily noticed and Anaya takes longer to step forward, his version can draw the room's attention while her original effort becomes harder for her to hold.

Pre-emption: You give Anaya a project, materials, or activity that belongs to her alone, with a separate place and a clear period before Aarav is invited to use the idea.

Noise after a long shared day

Room volume and depleted energy After school or an extended outing, Aarav may need quiet, private time, while Anaya can still seek conversation, play, and company. Her continued bids are a natural way for her to regain energy; his capacity is already running down, so a bright voice, repeated question, or movement near him can bring out a fast, loud protest. Anaya may then go quiet and withdraw, feeling the connection vanish without understanding that Aarav had reached his limit.

Pre-emption: You schedule Aarav's quiet landing time first, give Anaya a nearby social activity with you or another available adult, and keep their spaces physically distinct.

Hands-on play becoming a struggle

Wrestling over a possession A dispute over a cushion, toy, controller, or place on the floor can move from words to grabbing because Aarav's pushback arrives quickly and Anaya's distress shows through withdrawal before she can explain it. Once bodies are involved, Aarav may feel he is defending his boundary while Anaya may go quiet and withdraw; both can sincerely say the other began it. The physical charge gives neither child enough room to pause, and Anaya's quietness afterward can hide how far the moment went for her.

Pre-emption: You provide separate physical outlets and clear personal spaces, then move them apart at the first grab or shove without deciding blame in the moment.

12

The Attention Economy

Aarav often becomes the visible centre of a shared moment without setting out to take it. He enters a conversation openly, notices unfairness quickly, and may answer with force when something feels out of balance. In a real week, this can mean that a disagreement about turns, rules, or a younger child's choice gathers around his strong response. He is not manipulating anyone; his reaction is immediate and sincere. Yet the volume and speed of it can draw the parent's eyes first, while his own need for a private pause afterwards remains less visible.

Anaya occupies the other place in the pattern. She may watch while Aarav speaks, wait through a busy exchange, and then say little when the moment has moved on. If a plan changes or a feeling lands heavily, she is more likely to retreat than argue, which can make her seem settled when she is still carrying the experience. She is not easy simply because she is cooperative, and her quiet is not proof that nothing is needed. The household may give Aarav immediate help with what is happening aloud, while Anaya needs someone to notice what she has not yet put into words. The answer is to add attention for both children: Aarav needs protected recovery time and patient return; Anaya needs a direct, unhurried invitation to be heard.

What Aarav needs without asking

- ♦ **A private landing place after a full day:** Before questions about school, manners, or the disagreement, give Aarav a stretch without conversation. He may need to sit alone, change clothes, read, or finish a small task at his own pace. This is not withdrawal from the family; it is how he becomes ready to rejoin it.
- ♦ **Attention that is not tied to conflict:** Set aside brief one-to-one time when nothing needs correcting. Let him talk after he has thought, rather than filling

the pause for him. When he pushes back loudly, hold the boundary calmly and return later to the feeling beneath the fairness question.

- ♦ **Recognition of effort outside the spotlight:** Notice initiative, persistence, and thoughtful contributions even when no dispute has made them conspicuous. Aarav benefits from being seen before his strong reaction becomes the reason for contact.

What Anaya needs without asking

- ♦ **A clear invitation:** Check in privately after a busy exchange and ask one simple question, then allow time for her answer. She may need a second opening before she can explain what changed for her.
- ♦ **Warm shared time:** Include easy companionship that does not require performance: walking together, preparing something, or sitting nearby while she chooses an activity. Regular contact helps her stay connected when long quiet stretches would wear her down.
- ♦ **Room for a full answer:** When she says “fine” or nods, gently leave the door open rather than treating that response as the conclusion. Anaya needs her small signals taken seriously, with reassurance that speaking up will not create a larger problem.

13

The Comparison Trap

What gets compared

The sharpest visible difference between Aarav and Anaya is **emotional pacing**. Aarav’s reaction can arrive quickly and plainly: his voice rises, he objects, and he wants the unfair part named at once. Anaya takes longer to show what a moment has done to her. She may stop answering, move to the edge of the room, or accept an instruction with a small nod while still carrying the feeling privately.

That difference is temperamental, not a difference in capacity. Aarav may need a pause before answering even when he has plenty to say, while Anaya may need warm, shared contact before her thoughts become easy to hear. After a long day,

Aarav can run down and need unhurried time alone; Anaya can keep seeking company and conversation. When this contrast is voiced as a contest—who handles feelings more quickly, who speaks up, or who seems easier to read—the child being compared against may stop trying in that domain rather than try harder. Anaya can retreat further when she feels measured against Aarav’s volume, and Aarav can shut down when his strong first reaction is treated as the standard he must keep performing.

Instead of asking either child to resemble the other, you can name the next useful step in each child’s own language. With Aarav, check in privately after he has had time to cool, without requiring an immediate explanation. With Anaya, return gently and make room for an answer that may come after a pause; do not treat her quietness as proof that everything is settled. A shared task can then give them contact without turning their different timing into a scorecard.

- ♦ **To Aarav:** “You do not have to answer right now; I’ll check in privately after you have had a little quiet.”
- ♦ **To Anaya:** “I noticed you became quiet, and I’m here; you can tell me now or after you have had time to think.”
- ♦ **To both:** “You each take time in your own way, so we will make room for a clear answer from each of you.”

14

Age Gap and Order

Aarav and Anaya are close enough in age to reach for the same game, seat, treat, or adult attention, while their abilities still unfold on different clocks. Aarav may get there first, speak with force, and be noticed immediately; Anaya may still be watching, forming her answer, or waiting for a clear opening. From Aarav’s side, that pause can look like delay, leaving him to feel that the moment is slipping away. From Anaya’s side, his quick arrival can make the choice seem already made before she has had room to join. When a shared day stretches on, Aarav may become spent and need quiet time away from conversation, while Anaya may still want company and another round of play. If he withdraws abruptly, she

may read it as rejection; if she keeps seeking contact, he may experience it as pressure. A parent can protect the relationship by giving each child a separate route into the same activity: a turn announced before anyone reaches for it, two acceptable choices, or a brief private check-in with Anaya before moving on. When Aarav pushes back loudly, the parent can hold the boundary without making Anaya explain her silence; when Anaya goes quiet, the parent can make space for an answer without treating quiet as agreement.

What not to hand Aarav: he is not staff for Anaya. He should not be made responsible for watching her, settling disagreements, translating her feelings, or showing her how to behave as a standing duty. He may sometimes offer help freely, and that can be welcomed without turning it into an expectation. A parent remains the person who notices when Anaya has gone quiet, checks in privately, and decides what support is needed. Aarav also deserves room to answer after thinking, and time alone after a full day, without being called selfish for stepping back. Anaya can have her own relationship with the parent, her own chances to speak, and her own way of joining in; she does not need Aarav to open every door for her.

Aarav's load: he needs age-appropriate respect and private recovery time, not a job title within the family.

15

How This Changes

Sibling relationships are not fixed. At 11, Aarav can seem ready to take charge of a shared plan, especially when fairness matters to him, while Anaya may still need time to watch, understand, and decide whether to join. In an ordinary moment, he may answer quickly and strongly after a rule feels uneven; she may stop speaking, look away, and appear fine even while the exchange has stayed with her. Aarav experiences this as a need to make things clear, and Anaya experiences his force as something she must step back from. Neither child is doing it wrong.

As Anaya grows into a more direct way of expressing herself, her quiet withdrawal is likely to become easier for you to notice and easier for Aarav to read. As Aarav crosses his next developmental threshold, the pairing can gain more room around his first reaction: he may still care intensely about fairness, but a pause before re-entering shared time can change how his protectiveness reaches Anaya. His major shift matters here because it may leave her more space to answer in her own time, rather than making his individual journey the subject. After a long day, Aarav will still need private, unhurried recovery while Anaya seeks easy company; planning for both needs can prevent tiredness from turning a small mismatch into a sharp exchange.

What shifts, and roughly when

- ♦ **Over the next year or so:** Aarav's strong first response may remain the visible part of a disagreement, while Anaya's silence can still hide the part that needs a gentle private check-in. Parental help works best when you give Aarav a short interval to cool and give Anaya a simple opening to answer without an audience.
- ♦ **Across the following couple of years:** Anaya may show her preferences more plainly, changing the pattern from his push and her retreat to a clearer exchange. Aarav's protective side can then become more useful when it is offered as practical help rather than a decision made for her.
- ♦ **By the later part of this stretch:** the current friction is likely to ease or change shape rather than vanish on one particular day. Their different ways of recovering after shared time will still need household planning, yet repeated fair boundaries can make ordinary contact less costly for both.

The pairs who clash hardest in childhood are frequently close as adults, but that is not promised here. Nothing about this stretch decides how Aarav and Anaya turn out.

Your Rules for These Two

- ♦ **Give the tablet a visible handover.** Set the timer, name who follows, and keep the next turn written where both can see it. This prevents Aarav's quick fairness argument from becoming the whole account while Anaya is still finding her words.
- ♦ **Pause the first version of "who started it."** When voices rise, tell both children that you will hear each person privately, in turn, before deciding what happens next. Aarav gets room to cool after his immediate challenge, while Anaya is not treated as fine simply because she has gone quiet.
- ♦ **Build a quiet landing place after full days.** Keep a short, predictable stretch free of questions, shared tasks, and extra discussion when Aarav comes home worn out. He can recover without being drawn into more company, and Anaya can still have warm connection through a planned, separate check-in.
- ♦ **Put shared jobs on the adult timetable.** You handle supervision, mediation, and reminders directly instead of asking Aarav to watch Anaya or set the household example. That removes a standing responsibility from him and gives Anaya access to your guidance without having to answer through him.
- ♦ **Make room for Anaya before closing a decision.** After asking a question, leave a clear pause, then check in privately if she has not answered rather than reading silence as agreement. Aarav still receives a fair hearing, while Anaya has a real opening to describe what she wants or what felt wrong.

Planetary Positions at Birth — First Chart

The position of each of the nine grahas, to the degree, at the first breath. These are the numbers the sections around this table were derived from.

PLANET	HOUSE	SIGN	LONGITUDE	NAKSHATRA	PADA	MOTION
Lagna	1	Leo	28° 54' 15"	—	—	—
Sun	9	Aries	27° 15' 55"	Krittika	1	Direct
Moon	7	Aquarius	9° 32' 21"	Shatabhisha	1	Direct
Mars	10	Taurus	6° 7' 29"	Krittika	3	Direct
Mercury	10	Taurus	17° 14' 10"	Rohini	3	Direct
Jupiter	12	Cancer	20° 12' 59"	Ashlesha	2	Direct
Venus	11	Gemini	10° 47' 17"	Ardra	2	Direct
Saturn	4	Scorpio	8° 21' 4"	Anuradha	2	Rx — Retrograde
Rahu	2	Virgo	13° 54' 32"	Hasta	2	Rx — Retrograde
Ketu	8	Pisces	13° 54' 32"	Uttara Bhadrapada	4	Rx — Retrograde

Rx (R) = Retrograde — the planet appears to move backward from Earth's view, which traditionally intensifies or turns its themes inward. On charts, (Rx) indicates a retrograde planet. Key: L = Lagna, Su = Sun, Mo = Moon, Ma = Mars, Me = Mercury, Ju = Jupiter, Ve = Venus, Sa = Saturn, Ra = Rahu, Ke = Ketu.

Planetary Positions at Birth — Second Chart

The same positions for the second person, to the same precision. The comparison sections were computed by reading the two tables against each other.

PLANET	HOUSE	SIGN	LONGITUDE	NAKSHATRA	PADA	MOTION
Lagna	1	Scorpio	14° 58' 52"	—	—	—
Sun	1	Scorpio	3° 35' 9"	Anuradha	1	Direct
Moon	5	Pisces	24° 6' 13"	Revati	3	Direct
Mars	4	Aquarius	8° 27' 34"	Shatabhisha	1	Direct
Mercury	1	Scorpio	18° 37' 23"	Jyeshtha	1	Rx — Retrograde
Jupiter	1	Scorpio	8° 27' 6"	Anuradha	2	Direct
Venus	12	Libra	1° 23' 20"	Chitra	3	Direct
Saturn	2	Sagittarius	12° 34' 22"	Mula	4	Direct
Rahu	9	Cancer	5° 40' 12"	Pushya	1	Rx — Retrograde
Ketu	3	Capricorn	5° 40' 12"	Uttara Ashadha	3	Rx — Retrograde

Rx (R) = Retrograde — the planet appears to move backward from Earth's view, which traditionally intensifies or turns its themes inward. On charts, (Rx) indicates a retrograde planet. Key: L = Lagna, Su = Sun, Mo = Moon, Ma = Mars, Me = Mercury, Ju = Jupiter, Ve = Venus, Sa = Saturn, Ra = Rahu, Ke = Ketu.

The Period Sequence — First Chart

Vedic astrology divides a life into named periods. This is the sequence from birth onward, with its dates; the marked row is the stretch running now.

PERIOD	STARTS	ENDS
► Rahu Mahadasha	2011-06-26	2029-06-25
Rahu	2011-06-26	2014-03-08
Jupiter	2014-03-08	2016-07-31
Saturn	2016-07-31	2019-06-07
Mercury	2019-06-07	2021-12-24
Ketu	2021-12-24	2023-01-12
Venus	2023-01-12	2026-01-11

PERIOD	STARTS	ENDS
► Sun	2026-01-11	2026-12-06
Moon	2026-12-06	2028-06-06
Mars	2028-06-06	2029-06-25
Jupiter Mahadasha	2029-06-25	2045-06-25
Jupiter	2029-06-25	2031-08-13
Saturn	2031-08-13	2034-02-23
Mercury	2034-02-23	2036-05-31
Ketu	2036-05-31	2037-05-07
Venus	2037-05-07	2040-01-06
Sun	2040-01-06	2040-10-24
Moon	2040-10-24	2042-02-23
Mars	2042-02-23	2043-01-30
Rahu	2043-01-30	2045-06-25
Saturn Mahadasha	2045-06-25	2064-06-24
Saturn	2045-06-25	2048-06-27
Mercury	2048-06-27	2051-03-07
Ketu	2051-03-07	2052-04-15
Venus	2052-04-15	2055-06-16
Sun	2055-06-16	2056-05-28
Moon	2056-05-28	2057-12-27
Mars	2057-12-27	2059-02-05
Rahu	2059-02-05	2061-12-12
Jupiter	2061-12-12	2064-06-24
Mercury Mahadasha	2064-06-24	2081-06-24
Ketu Mahadasha	2081-06-24	2088-06-23
Venus Mahadasha	2088-06-23	2108-06-24
Sun Mahadasha	2108-06-24	2114-06-24
Moon Mahadasha	2114-06-24	2124-06-23
Mars Mahadasha	2124-06-23	2131-06-23

The Period Sequence — Second Chart

The second person's periods with their dates, so the two sequences can be laid side by side.

PERIOD	STARTS	ENDS
Mercury Mahadasha	2009-05-27	2026-05-28
► Ketu Mahadasha	2026-05-28	2033-05-27
► Ketu	2026-05-28	2026-10-24
Venus	2026-10-24	2027-12-24
Sun	2027-12-24	2028-04-30
Moon	2028-04-30	2028-11-29
Mars	2028-11-29	2029-04-27
Rahu	2029-04-27	2030-05-15
Jupiter	2030-05-15	2031-04-21
Saturn	2031-04-21	2032-05-30
Mercury	2032-05-30	2033-05-27
Venus Mahadasha	2033-05-27	2053-05-27
Venus	2033-05-27	2036-09-25
Sun	2036-09-25	2037-09-25
Moon	2037-09-25	2039-05-27
Mars	2039-05-27	2040-07-26
Rahu	2040-07-26	2043-07-27
Jupiter	2043-07-27	2046-03-27
Saturn	2046-03-27	2049-05-27
Mercury	2049-05-27	2052-03-26
Ketu	2052-03-26	2053-05-27
Sun Mahadasha	2053-05-27	2059-05-27
Sun	2053-05-27	2053-09-13
Moon	2053-09-13	2054-03-15
Mars	2054-03-15	2054-07-21
Rahu	2054-07-21	2055-06-14
Jupiter	2055-06-14	2056-04-01

PERIOD	STARTS	ENDS
Saturn	2056-04-01	2057-03-14
Mercury	2057-03-14	2058-01-19
Ketu	2058-01-19	2058-05-27
Venus	2058-05-27	2059-05-27
Moon Mahadasha	2059-05-27	2069-05-26
Mars Mahadasha	2069-05-26	2076-05-25
Rahu Mahadasha	2076-05-25	2094-05-25
Jupiter Mahadasha	2094-05-25	2110-05-26
Saturn Mahadasha	2110-05-26	2129-05-25

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Planetary Strengths — First Chart

The classical six-fold strength measure, scored for each planet. The engine uses these weights to decide which influences lead the reading and which stay in the background.

MEASURE	SUN	MOON	MARS	MERCURY	JUPITER	VENUS	SATURN
Sthana Bala	206.12	182.18	220.41	249.50	174.93	200.40	177.63
Kaala Bala	181.14	-14.13	77.81	114.25	254.18	262.90	48.39
Dig Bala	70.45	83.64	67.49	93.89	72.90	4.06	23.15
Cheshta Bala	0.00	0.00	2.16	40.81	29.46	33.75	63.08
Naisargika Bala	60.00	51.43	17.14	25.71	34.29	42.86	8.57
Drik Bala	-14.77	-1.11	-22.52	-23.81	-31.43	-20.41	-33.20
Shadbala	502.94	302.01	362.49	500.35	534.33	523.56	287.62
Shadbala (Rupas)	8.38	5.03	6.04	8.34	8.91	8.73	4.79
Shadbala (Strength Ratio)	1.68	0.84	1.21	1.19	1.37	1.59	0.96

Planetary Strengths — Second Chart

The classical six-fold strength measure, scored for each planet. The engine uses these weights to decide which influences lead the reading and which stay in the background.

MEASURE	SUN	MOON	MARS	MERCURY	JUPITER	VENUS	SATURN
Sthana Bala	202.86	182.03	277.76	222.54	166.97	192.71	207.48
Kaala Bala	121.05	154.61	96.49	191.74	163.56	132.44	94.73
Dig Bala	37.14	69.70	5.52	61.21	57.82	12.12	9.20
Cheshta Bala	0.00	0.00	37.13	64.37	2.27	48.51	12.91
Naisargika Bala	60.00	51.43	17.14	25.71	34.29	42.86	8.57
Drik Bala	5.98	2.18	-5.61	7.86	6.59	-10.69	11.12
Shadbala	427.03	459.95	428.43	573.43	431.50	417.95	344.01
Shadbala (Rupas)	7.12	7.67	7.14	9.56	7.19	6.97	5.73
Shadbala (Strength Ratio)	1.42	1.28	1.43	1.37	1.11	1.27	1.15

The Strength Map, House by House — First Chart

A point score for every planet across all twelve houses, and the totals beneath. Higher columns are the areas this chart supports most easily.

PLANET	H1 LEO	H2 VIRGO	H3 LIBRA	H4 SCORPIO	H5 SAGITTARIUS	H6 CAPRICORN	H7 AQUARIUS	H8 PISCES	H9 ARIES	H10 TAURUS	H11 GEMINI	H12 CANCER	TOTAL
Sun	2	2	3	7	6	4	4	3	3	6	3	5	48
Moon	4	5	6	3	3	4	6	4	4	3	3	4	49
Mars	4	3	2	3	3	3	3	2	3	5	5	3	39
Mercury	5	6	2	4	5	4	6	5	2	6	5	4	54
Jupiter	5	3	6	4	4	5	6	5	5	5	5	3	56
Venus	4	5	5	3	2	5	5	8	5	2	4	4	52
Saturn	1	2	4	4	3	4	3	3	6	4	2	3	39
Lagna	4	3	5	3	3	6	5	4	3	4	4	5	49
Sarva	25	26	28	28	26	29	33	30	28	31	27	26	337

■ Strong house (Sarva ≥ 30)
 ■ Moderate
 ■ Softer house (Sarva ≤ 25)
 ■ Planet score high (≥ 5)
 ■ Planet score low (≤ 2)

The Strength Map, House by House — Second Chart

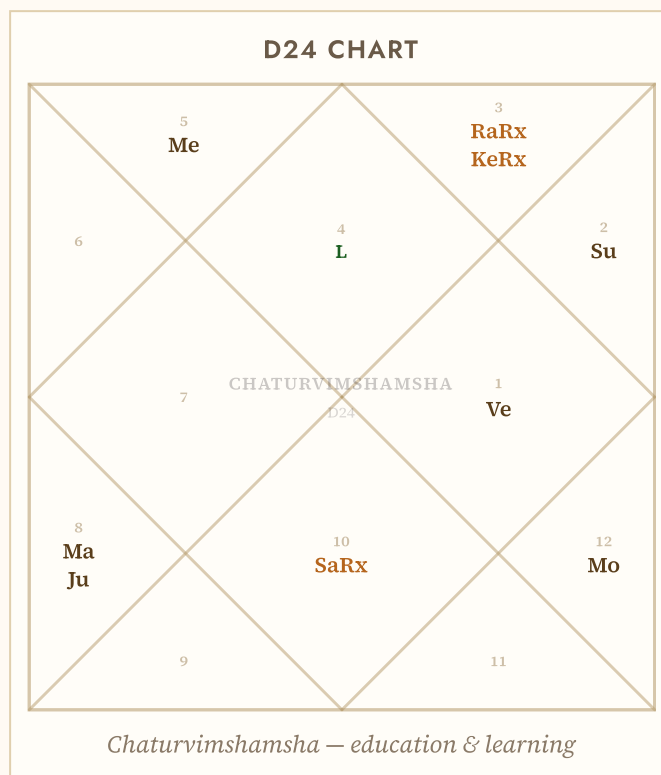
A point score for every planet across all twelve houses, and the totals beneath. Higher columns are the areas this chart supports most easily.

PLANET	H1 SCORPIO	H2 SAGITTARIUS	H3 CAPRICORN	H4 AQUARIUS	H5 PISCES	H6 ARIES	H7 TAURUS	H8 GEMINI	H9 CANCER	H10 LEO	H11 VIRGO	H12 LIBRA	TOTAL
Sun	2	4	4	3	5	4	3	2	4	6	7	4	48
Moon	4	4	5	4	3	5	5	5	2	6	5	1	49
Mars	2	2	4	1	5	4	3	1	1	7	7	2	39
Mercury	4	5	4	3	4	5	2	5	3	6	6	7	54
Jupiter	8	5	3	7	4	4	5	3	5	6	6	0	56
Venus	3	3	5	4	5	4	3	5	7	3	5	5	52
Saturn	3	2	3	3	2	5	3	3	2	5	5	3	39
Lagna	4	6	4	7	2	5	4	2	2	5	5	3	49
Sarva	26	25	28	25	28	31	24	24	24	39	41	22	337

■ Strong house (Sarva ≥ 30)
 ■ Moderate
 ■ Softer house (Sarva ≤ 25)
 ■ Planet score high (≥ 5)
 ■ Planet score low (≤ 2)

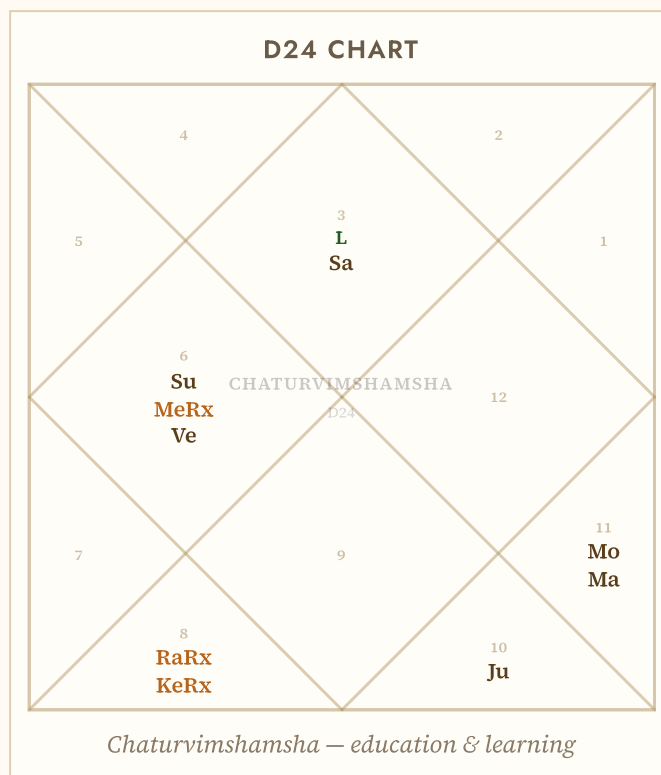
The Learning Chart — First Chart

A chart derived from the birth chart and read traditionally for education and study endurance.



The Learning Chart — Second Chart

A chart derived from the birth chart and read traditionally for education and study endurance.



Special Ascendants and Sub-Planets — First Chart

Alternative rising points the tradition reads alongside the main ascendant, with the sub-planets derived from the same birth moment.

SPECIAL LAGNA	SIGN	LONGITUDE	NAKSHATRA
Bhava Lagna	Virgo	10° 27' 28"	Hasta
Hora Lagna	Capricorn	23° 47' 12"	Dhanishta
Ghati Lagna	Pisces	3° 46' 23"	Uttara Bhadrapada
Vighati Lagna	Cancer	16° 51' 33"	Ashlesha
Pranapada Lagna	Virgo	22° 53' 55"	Hasta
Indu Lagna	Cancer	9° 32' 21"	Pushya
Bhrigu Bindhu	Scorpio	26° 43' 27"	Jyeshtha
Kunda Lagna	Libra	1° 14' 34"	Chitra

SPECIAL LAGNA	SIGN	LONGITUDE	NAKSHATRA
Sree Lagna	Scorpio	16° 27' 52"	Anuradha

UPAGRAHA	SIGN	LONGITUDE
Kaala	Virgo	24° 59' 18"
Artha	Gemini	5° 39' 39"
Gulika	Cancer	29° 59' 59"
Maandi	Leo	10° 51' 45"
Dhuma	Virgo	10° 35' 55"
Vyatipaata	Libra	19° 24' 5"
Parivesha	Aries	19° 24' 5"
Indrachaapa	Pisces	10° 35' 55"
Upaketu	Pisces	27° 15' 55"

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Special Ascendants and Sub-Planets — Second Chart

Alternative rising points the tradition reads alongside the main ascendant, with the sub-planets derived from the same birth moment.

SPECIAL LAGNA	SIGN	LONGITUDE	NAKSHATRA
Bhava Lagna	Scorpio	17° 8' 25"	Jyeshtha
Hora Lagna	Sagittarius	0° 30' 4"	Mula
Ghati Lagna	Capricorn	10° 35' 2"	Shravana
Vighati Lagna	Capricorn	25° 25' 51"	Dhanishta
Pranapada Lagna	Pisces	29° 29' 9"	Revati
Indu Lagna	Sagittarius	24° 6' 13"	Purva Ashadha
Bhrigu Bindhu	Scorpio	14° 53' 13"	Anuradha
Kunda Lagna	Scorpio	13° 28' 5"	Anuradha
Sree Lagna	Gemini	5° 46' 56"	Mrigashira

UPAGRAHA	SIGN	LONGITUDE
Kaala	Pisces	26° 57' 13"
Artha	Scorpio	29° 8' 46"
Gulika	Capricorn	19° 34' 42"
Maandi	Aquarius	1° 57' 56"
Dhuma	Pisces	16° 55' 9"
Vyatipaata	Aries	13° 4' 51"
Parivesha	Libra	13° 4' 51"
Indrachaapa	Virgo	16° 55' 9"
Upaketu	Libra	3° 35' 9"

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This report is generated using traditional Vedic astrology principles for guidance and self-reflection. It is not a substitute for professional medical, legal, or financial advice.

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